



THE MUSEUM OF CONTEMPORARY ART

## FINAL CHECKLIST



### KM 001

Kerry James Marshall

*A Portrait of the Artist as a Shadow of His Former Self*, 1980

Egg tempera on paper

8 × 6 1/2 in. (20.32 × 16.51 cm)

Steven and Deborah Lebowitz



### KM 002

Kerry James Marshall

*Portrait of the Artist & a Vacuum*, 1981

Acrylic on paper

62 1/2 × 52 3/8 × 2 in. (158.75 × 133.03 × 5.08 cm)

Museum purchase with additional funds provided by Nailya Alexander; Maya and Anatol Bekkerman; Jeff Bliumis; Henry and Ludmila Elinson; Dr. Robert E. Falcone; Mr. and Mrs. Robert L. Fromer; Alexandre Gertsman; Marilyn J. Holmes (T'72); INTART - International Foundation of Russian & Eastern-European Art, Inc.; Vladimir Kanevsky; Virginia Kinzey; Jacques Leviant; Innessa Levkova-Lamm; Dr. Boris Lipovsky; Mina E. Litinsky; Fran and Robert Malina; Teresa and Joseph Masarich; Marjorie Pfeffer; Anthony T. Podesta; Maya and Michael Polsky; Estate of Alek Rapoport; Vladimir Rapoport; Mrs. W. A. Y. Sargent in memory of Dr. Winston Sargent; Natalia Sokov; Amelie McAllister Upshur in 1938 in honor of Duke University Centennial Celebration; Gibby and Buz Waiztin; and Drs. Irene and Alex Valger, by exchange



### KM 072

Kerry James Marshall

*The Archaeologist's Dream; Fossil Prints of Early Man Awash in Moonlight*, 1982

Collage

9 × 6 in. (22.86 × 15.24 cm)

Collection of the artist



### KM 003

Kerry James Marshall

*Two Invisible Men (The Lost Portraits)*, 1985

Acrylic on board with wood frame

13 × 16 in. (33.02 × 40.64 cm)

Collection of Martha Koplin



**KM 073**

Kerry James Marshall  
*At the End of the Wee Hours*, 1986  
Cut paper collage, acrylic, charcoal on paper  
9 × 6 in. (22.86 × 15.24 cm)  
Collection of the artist



**KM 005**

Kerry James Marshall  
*Invisible Man*, 1986  
Acrylic on canvas  
50 × 37 1/2 in. (127 × 95.25 cm)  
Rennie Collection, Vancouver, Canada



**KM 004**

Kerry James Marshall  
*Silence is Golden*, 1986  
Acrylic on panel  
48 × 46 7/8 in. (121.92 × 119.06 cm)  
The Studio Museum in Harlem  
Gift of the artist



**KM 074**

Kerry James Marshall  
*Eschu from the African Powers series*, 1989  
Woodcut and monoprint on paper  
13 × 11 1/2 in. (33.02 × 29.21 cm)  
Collection of John Silberman and Elliot Carlen; Promised gift to the National  
Gallery of Art, Washington, D.C.



**KM 006**

Kerry James Marshall  
*The Ecstasy of Communion*, 1990  
Acrylic and mixed media on leather  
16 1/2 × 11 1/4 in. (41.91 × 28.58 cm)  
Collection of Betye Saar

FINAL CHECKLIST



**KM 007**

Kerry James Marshall

*The Face of Nat Turner Appeared in a Water Stain (Image Enhanced)*, 1990

Mixed media on wood

22 × 18 in. (55.88 × 45.72 cm)

Elliot and Kimberly Perry Collection



**KM 009**

Kerry James Marshall

*When Frustration Threatens Desire*, 1990

Acrylic and collage on canvas

80 × 72 in. (203.2 × 182.88 cm)

Collection of April Sheldon and John Casado



**KM 008**

Kerry James Marshall

*Woman with Death on Her Mind*, 1990

Acrylic and collage on book cover

7 × 5 in. (17.78 × 12.7 cm)

Collection of Charles Sims and Nancy Adams-Sims



**KM 010**

Kerry James Marshall

*Chalk Up Another One*, 1992

Acrylic and collage on chalkboard

36 × 24 3/4 in. (91.44 × 62.87 cm)

Rennie Collection, Vancouver, Canada



**KM 012**

Kerry James Marshall

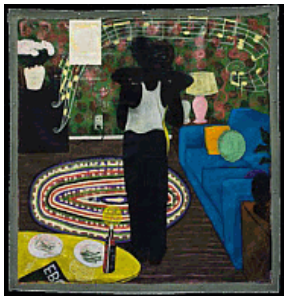
*Could This Be Love*, 1992

Acrylic and collage on unstretched canvas

85 × 92 in. (215.9 × 233.68 cm)

Private collection, Courtesy Segalot, New York

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**KM 013**

Kerry James Marshall  
*Slow Dance*, 1992-1993  
Mixed media and acrylic on unstretched canvas  
75 1/4 × 74 1/4 in. (191.14 × 188.6 cm)  
Lent by The David and Alfred Smart Museum of Art, The University of Chicago;  
Purchase, Smart Family Fund Foundation for Contemporary Art, and Paul and  
Miriam Kirkley Fund for Acquisitions



**KM 075**

Kerry James Marshall  
*So This Is What You Want?*, 1992  
Acrylic and collage on canvas  
28 × 29 in. (71.12 × 73.66 cm)  
Collection of Daryl Gerber Stokols and Jeffery M. Stokols, Aventura, Florida  
and Chicago, Illinois



**KM 014**

Kerry James Marshall  
*Stigma Stigmata*, 1992  
Acrylic and collage on luan panel  
20 × 19 in. (50.8 × 48.26 cm)  
Collection of Eric and Cheryl McKissack



**KM 015**

Kerry James Marshall  
*The Land That Time Forgot*, 1992  
Acrylic and collage on canvas  
97 × 75 in. (246.38 × 190.5 cm)  
Columbus Museum of Art, Ohio: Museum Purchase, The Shirle and William  
King Westwater Fund and the Derby Fund



**KM 016**

Kerry James Marshall  
*They Know that I Know*, 1992  
Acrylic and collage on unstretched canvas  
72 × 72 in. (182.88 × 182.88 cm)  
Anonymous



**KM 017**

Kerry James Marshall  
*Voyager*, 1992  
Acrylic and collage on unstretched canvas  
91 7/8 × 86 1/2 in. (233.36 × 219.71 cm)  
National Gallery of Art, Washington, D.C., Corcoran Collection (Gift of the  
Women's Committee of the Corcoran Gallery of Art)

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**KM 011**  
Kerry James Marshall  
*Beauty Examined*, 1993  
Acrylic and collage on unstretched canvas  
84 × 98 in. (213.36 × 248.92 cm)  
Collection of Charles Sims and Nancy Adams-Sims



**KM 018**  
Kerry James Marshall  
*De Style*, 1993  
Acrylic and collage on canvas  
104 × 122 in. (264.16 × 309.88 cm)  
Los Angeles County Museum of Art, purchased with funds provided by Ruth and Jacob Bloom



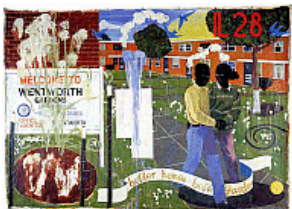
**KM 076**  
Kerry James Marshall  
*Lost Boys: AKA Lil Bit*, 1993  
Acrylic and collage on canvas  
26 × 25 in. (66.04 × 63.5 cm)  
Collection of Madeline Murphy Rabb



**KM 019**  
Kerry James Marshall  
*The Lost Boys*, 1993  
Acrylic and collage on unstretched canvas  
100 × 120 in. (254 × 304.8 cm)  
Collection of Rick and Jolanda Hunting

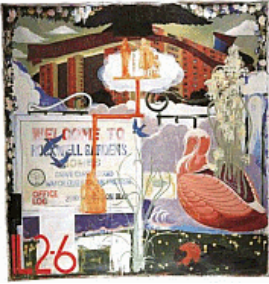


**KM 021**  
Kerry James Marshall  
*Bang*, 1994  
Acrylic and oil on unstretched canvas  
103 × 114 in. (261.62 × 289.56 cm)  
The Progressive Corporation



**KM 023**  
Kerry James Marshall  
*Better Homes, Better Gardens*, 1994  
Acrylic and collage on unstretched canvas  
100 × 142 in. (254 × 360.68 cm)  
Lent by Denver Art Museum

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**KM 022**  
Kerry James Marshall  
*C.H.I.A.*, 1994  
Acrylic and collage on unstretched canvas  
120 × 114 in. (304.8 × 289.56 cm)  
Private Collection, Los Angeles



**KM 024**  
Kerry James Marshall  
*Many Mansions*, 1994  
Acrylic on paper mounted on unstretched canvas  
114 × 135 in. (289.6 × 342.9 cm)  
The Art Institute of Chicago, Max V. Kohnstamm Fund



**KM 020**  
Kerry James Marshall  
*Self-Portrait of the Artist as a Super Model*, 1994  
Acrylic and mixed media on canvas, mounted on board  
25 × 25 in. (63.5 × 63.5 cm)  
Collection of Craig Lathrop and Jennifer Roblin



**KM 029**  
Kerry James Marshall  
*Brownie*, 1995  
Acrylic, collage, and mixed media on board  
36 × 36 in. (91.44 × 91.44 cm)  
Collection Museum of Contemporary Art, Chicago, Gift of the Susan and Lewis Manilow Collection of Chicago Artists, 2003.30

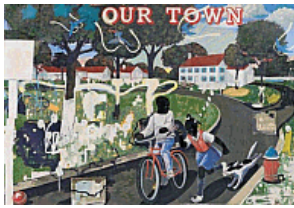


**KM 027**  
Kerry James Marshall  
*Campfire Girls*, 1995  
Acrylic and collage on unstretched canvas  
103 × 114 in. (261.62 × 289.56 cm)  
Collection of Dick and Gloria Anderson



**KM 030**  
Kerry James Marshall  
*Cub Scout*, 1995  
Acrylic, collage, and mixed media on board  
36 × 36 in. (91.44 × 91.44 cm)  
Collection Museum of Contemporary Art, Chicago, Gift of the Susan and Lewis Manilow Collection of Chicago Artists, 2003.31

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**KM 028**

Kerry James Marshall

*Our Town*, 1995

Acrylic and collage on unstretched canvas

101 × 143 in. (256.54 × 363.22 cm)

Crystal Bridges Museum of American Art, Bentonville, Arkansas



**KM 032**

Kerry James Marshall

*Scout (Boy)*, 1995

Acrylic, collage, and mixed media on board

36 × 36 in. (91.44 × 91.44 cm)

Collection Museum of Contemporary Art, Chicago, Gift of the Susan and Lewis Manilow Collection of Chicago Artists, 2003.28



**KM 031**

Kerry James Marshall

*Scout (Girl)*, 1995

Acrylic, collage, and mixed media on board

36 × 36 in. (91.44 × 91.44 cm)

Collection Museum of Contemporary Art, Chicago, Gift of the Susan and Lewis Manilow Collection of Chicago Artists, 2003.29



**KM 025**

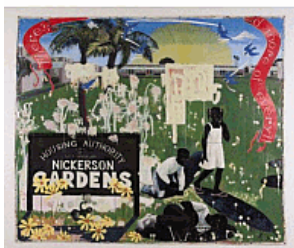
Kerry James Marshall

*Untitled (Altgeld Gardens)*, 1995

Acrylic and collage on unstretched canvas

78 1/2 × 103 in. (199.39 × 261.62 cm)

Collection Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas



**KM 026**

Kerry James Marshall

*Watts 1963*, 1995

Acrylic and collage on unstretched canvas

115 3/8 × 135 7/8 in. (293.05 × 345.12 cm)

Saint Louis Art Museum, Museum Minority Artists Purchase Fund



**KM 033**

Kerry James Marshall

*Past Times*, 1997

Acrylic and collage on unstretched canvas

114 × 156 in. (289.56 × 396.24 cm)

Metropolitan Pier and Exposition Authority, McCormick Place Art Collection, Chicago

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**KM 034**

Kerry James Marshall

*Souvenir 1*, 1997

Acrylic, collage, and glitter on unstretched canvas

108 × 156 in. (274.32 × 396.24 cm)

Collection Museum of Contemporary Art, Chicago, Bernice and Kenneth Newberger Fund, 1997.73



**KM 071**

Kerry James Marshall

*Rythm Mastr*, 1999-ongoing

Lightboxes, inkjet prints on Plexiglas

Overall dimensions variable; nine lightboxes, each 48 x 36 in. (121.9 x 91.4 cm); 3 lightboxes, each 16 x 76 in. (40.6 x 193 cm)

Courtesy of the artist



**KM 070**

Kerry James Marshall

*Art of Hanging Pictures*, 2002

Collection of 20 photographs: chromogenic development prints and inkjet prints on paper

Dimensions variable

Courtesy of the artist



**KM 035**

Kerry James Marshall

*Black Artist (Studio View)*, 2002

Inkjet print on paper

Image: 45 × 50 in. (114.3 × 127 cm)

Frame: 50 1/2 × 63 in. (128.27 × 160.02 cm)

Collection Museum of Contemporary Art, Chicago, Gift of Robert and Sylvie Fitzpatrick, 2006.9



**KM 037.1-3**

Kerry James Marshall

*Heirlooms and Accessories*, 2002

Inkjet prints on paper in wooden artist's frames with rhinestones

Three parts, framed, each: 57 x 54 1/4 in. (144.8 × 137.8 cm)

The Studio Museum in Harlem; Museum Purchase made possible with funds provided by an Anonymous Donor



**KM 038**

Kerry James Marshall

*7 am Sunday Morning*, 2003

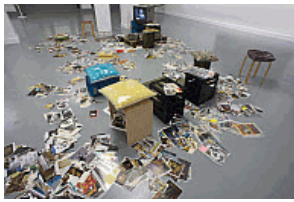
Acrylic and collage on unstretched canvas

120 × 216 in. (304.8 × 548.64 cm)

Collection Museum of Contemporary Art, Chicago, Joseph and Jory Shapiro Fund by exchange, 2003.16



FINAL CHECKLIST



**KM 077**  
Kerry James Marshall  
*Baobob Ensemble*, 2003  
Milk crates, cinder blocks, found objects, and inkjet prints on paper  
Dimensions variable  
Courtesy of the artist



**KM 042**  
Kerry James Marshall  
*Black Painting*, 2003-2006  
Acrylic on plexiglas  
72 × 108 in. (182.88 × 274.32 cm)  
Courtesy the Blanton Museum of Art, Austin, and Jack Shainman Gallery, New York



**KM 040**  
Kerry James Marshall  
*Gulf Stream*, 2003  
Acrylic and glitter on canvas  
108 × 156 in. (274.32 × 396.24 cm)  
Collection Walker Art Center, Minneapolis  
T.B. Walker Acquisition Fund, 2004



**KM 036**  
Kerry James Marshall  
*Memento #5*, 2003  
Acrylic and glitter on unstretched canvas  
108 × 156 in. (274.32 × 396.24 cm)  
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Purchase: Acquired through the generosity of the William T. Kemper Foundation—Commerce Bank, Trustee), 2003.24



**KM 041**  
Kerry James Marshall  
*Vignette*, 2003  
Acrylic on fiberglass  
72 × 108 in. (182.88 × 274.32 cm)  
Defares Collection



**KM 044**  
Kerry James Marshall  
*Vignette IV*, 2005  
Acrylic on PVC panel  
72 × 61 in. (182.88 × 154.94 cm)  
Susan and Lew Manilow



**KM 068**  
Kerry James Marshall  
*Scipio Moorhead, Portrait of Himself, 1776, 2007*  
Acrylic on PVC panel  
28 × 22 in. (71.12 × 55.88 cm)  
Courtesy of Paul and Dedrea Gray



**KM 043**  
Kerry James Marshall  
*Untitled, 2008*  
Acrylic on fiberglass  
79 × 115 1/4 in. (200.7 × 292.7 cm)  
Neda Young, New York



**KM 047**  
Kerry James Marshall  
*Untitled, 2008*  
Acrylic on PVC panel  
72 3/4 × 61 1/4 × 4 in. (184.79 × 155.58 × 10.16 cm)  
Harvard Art Museums/Fogg Museum, Richard Norton Memorial Fund and purchase through the generosity of Nancy B. Tieken



**KM 050**  
Kerry James Marshall  
*Bride of Frankenstein, 2009*  
Acrylic on PVC panel  
85 × 61 in. (215.9 × 154.94 cm)  
Private Collection; courtesy David Zwirner, New York/London



**KM 051**  
Kerry James Marshall  
*Frankenstein, 2009*  
Acrylic on PVC panel  
85 × 61 in. (215.9 × 154.94 cm)  
Private Collection; courtesy David Zwirner, New York/London



**KM 046**  
Kerry James Marshall  
*Portrait of a Curator (In Memory of Beryl Wright), 2009*  
Acrylic on PVC panel  
30 7/8 × 24 7/8 × 1 7/8 in. (78.42 × 63.18 × 4.76 cm)  
Penny Pritzker and Bryan Traubert Collection



**KM 049**

Kerry James Marshall

*The Actor Hezekiah Washington as Julian Carlton Taliesen Murderer of Frank Lloyd Wright Family*, 2009

Acrylic on PVC panel

30 7/8 × 24 7/8 × 1 7/8 in. (78.42 × 63.18 × 4.76 cm)

Hudgins Family, New York



**KM 069**

Kerry James Marshall

*Untitled*, 2009

Acrylic on PVC panel

61 1/8 × 72 7/8 × 3 7/8 in. (155.26 × 185.1 × 9.84 cm)

Yale University Art Gallery, Purchased with the Janet and Simeon Braguin Fund and a gift from Jacqueline L. Bradley, B.A. 1979



**KM 048**

Kerry James Marshall

*Untitled (Painter)*, 2009

Acrylic on PVC panel

44 5/8 × 43 1/8 × 3 7/8 in. (113.35 × 109.54 × 9.84 cm)

Collection Museum of Contemporary Art, Chicago, Gift of Katherine S. Schamberg by exchange, 2009.15



**KM 078**

Kerry James Marshall

*Untitled (Painter)*, 2010

Acrylic on PVC panel

47 1/2 × 43 × 4 in. (120.65 × 109.22 × 10.16 cm)

Susan and Lew Manilow



**KM 079**

Kerry James Marshall

*Vignette (Wishing Well)*, 2010

Acrylic on PVC panel

72 × 61 in. (182.88 × 154.94 cm)

Collection of Nick Cave



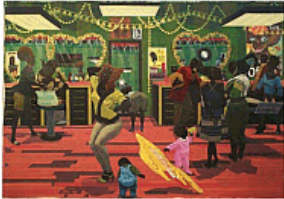
**KM 053**

Kerry James Marshall  
*Portrait of Nat Turner with the Head of his Master*, 2011  
Oil on canvas  
36 × 29 1/2 in. (91.44 × 74.93 cm)  
Private collection, Courtesy Segalot, New York



**KM 054**

Kerry James Marshall  
*Red (If They Come in the Morning)*, 2011  
Acrylic on canvas  
96 × 214 in. (243.84 × 543.56 cm)  
Rennie Collection, Vancouver, Canada



**KM 062**

Kerry James Marshall  
*School of Beauty, School of Culture*, 2012  
Acrylic on unstretched canvas  
107 7/8 × 157 7/8 in. (274 × 401 cm)  
Collection of the Birmingham Museum of Art; Museum purchase with funds provided by Elizabeth (Bibby) Smith, the Collectors Circle for Contemporary Art, Jane Comer, the Sankofa Society, and general acquisition funds



**KM 058**

Kerry James Marshall  
*Stono Group; "J.C. Kato"*, 2012  
Acrylic on PVC panel  
Image: 29 × 24 in. (73.66 × 60.96 cm)  
Frame: 30 3/8 × 24 3/8 × 1 7/8 in. (77.2 × 61.9 × 4.8 cm)  
Private Collection



**KM 056**

Kerry James Marshall  
*Stono Group; "Jemmy Cato"*, 2012  
Acrylic on PVC panel  
Image: 29 × 24 in. (73.66 × 60.96 cm)  
Frame: 30 3/8 × 24 3/8 × 1 7/8 in. (77.2 × 61.9 × 4.8 cm)  
Private Collection



**KM 057**

Kerry James Marshall  
*Stono Group; "Jemmy"*, 2012  
Acrylic on PVC panel  
Image: 29 × 24 in. (73.66 × 60.96 cm)  
Frame: 30 3/8 × 24 3/8 × 1 7/8 in. (77.2 × 61.9 × 4.8 cm)  
Private Collection



**KM 059**

Kerry James Marshall  
*Stono Group; "Kato"*, 2012  
Acrylic on PVC panel  
Image: 29 × 24 in. (73.66 × 60.96 cm)  
Frame: 30 3/8 × 24 3/8 × 1 7/8 in. (77.2 × 61.9 × 4.8 cm)  
Private Collection



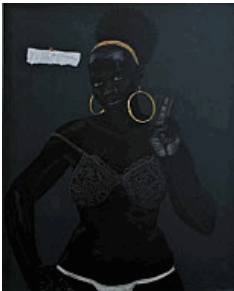
**KM 061**

Kerry James Marshall  
*The Academy*, 2012  
Acrylic on PVC panel  
72 13/16 × 61 in. (185 × 155 cm)  
Collection of Dr. Daniel S. Berger



**KM 045**

Kerry James Marshall  
*Untitled (Vignette)*, 2012  
Acrylic on PVC panel  
72 × 60 in. (182.88 × 152.4 cm)  
Collection of Martin Nesbitt and Dr. Anita Blanchard



**KM 060**

Kerry James Marshall  
*Small Pin-Up (Fingerwag)*, 2013  
Acrylic on PVC panel  
30 × 24 in. (76.2 × 60.96 cm)  
Private Collection



**KM 081**

Kerry James Marshall  
*Untitled (Beach Towel)*, 2014  
Acrylic on PVC panel  
59 7/8 × 71 3/4 in. (152.08 × 182.25 cm)  
Private Collection; courtesy David Zwirner, New York/London



**KM 066**

Kerry James Marshall  
*Untitled (Blot)*, 2014  
Acrylic on PVC panel  
84 × 119 5/8 × 3 3/8 in. (213.36 × 303.85 × 8.57 cm)  
Rennie Collection, Vancouver, Canada

FINAL CHECKLIST



**KM 063**  
Kerry James Marshall  
*Untitled (Club Couple)*, 2014  
Acrylic on PVC panel  
59 5/8 × 59 5/8 in. (151.45 × 151.45 cm)  
Collection of Mandy and Cliff Einstein  
Promised gift to The Museum of Contemporary Art, Los Angeles



**KM 064**  
Kerry James Marshall  
*Untitled (Mirror Girl)*, 2014  
Acrylic on PVC panel  
83 3/4 × 59 3/4 in. (212.73 × 151.77 cm)  
Collection Museum of Contemporary Art, Chicago, gift Marshall Field's by exchange, 2015.8



**KM 065**  
Kerry James Marshall  
*Untitled (Studio)*, 2014  
Acrylic on PVC panels  
83 5/16 × 119 1/4 in. (211.61 × 302.9 cm)  
Lent by The Metropolitan Museum of Art, Purchase, The Jacques and Natasha Gelman Foundation Gift, Acquisitions Fund and The Metropolitan Museum of Art Multicultural Audience Development Initiative Gift, 2015 (2015.366)



**KM 083**  
Kerry James Marshall  
*Still Life with Wedding Portrait*, 2015  
Acrylic on PVC panel  
60 × 48 in. (152.4 × 121.92 cm)  
Jay and Gretchen Jordan, Chicago, Illinois



**KM 082**  
Kerry James Marshall  
*Untitled (Blot)*, 2015  
Acrylic on PVC panel  
84 × 120 in. (213.36 × 304.8 cm)  
Collection of Guy Laliberté

**Total Objects: 78**